

Diese Ausgabe ist urheberrechtlich geschützt. Der bezifferte Baß der Chormelodien wurde vom Herausgeber ausgesetzt.

1. Nun komm, der Heiden Heiland

Johann Pachelbel (1653-1706)

Zum ersten Mal herausgegeben von Traugott Fedtke

Generalbaßaussetzung vom Herausgeber

FUGA

CHORAL

2. Gottes Sohn ist kommen

FUGA

The FUGA section consists of four measures. The treble clef staff features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The bass clef staff provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is common time (C).

CHORAL

The CHORAL section consists of two systems of four measures each. The treble clef staff features a slower, more melodic line with many half and whole notes. The bass clef staff provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is common time (C). Fingerings are indicated by numbers 1-5 below the notes. A sharp sign (#) appears below the bass staff in the second measure of the first system and the third measure of the second system.

6. Lobt Gott, ihr Christen alle gleich

FUGA

The FUGA section is written for piano in G major (one sharp) and common time (C). It consists of six measures. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes.

CHORAL

The CHORAL section is written for piano in G major and common time. It consists of two systems of four measures each. The right hand plays a melody of eighth and sixteenth notes, often with slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers (6, 5, 4) and sharp symbols (#) are visible below the notes in the left hand.

7. Herr Christ, der einig Gotts Sohn

FUGA

CHORAL

27. Komm, Heiliger Geist, Herre Gott

FUGA

CHORAL

28. Nun bitten wir den Heiligen Geist

FUGA



CHORAL

The CHORAL section is written for piano in G major and common time. It consists of two systems of four measures each. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers (6, 4, 3) are indicated below the left hand in the second system.